

The present Sarum Morris was formed in 1982. Sarum is the Roman name for Salisbury and our uniform of white, blue and gold, is based on the City of Salisbury colours. Sarum Morris comprises of both men and ladies, as dancers and musicians, which highlights a fiercely contested issue, as many traditionalists believe that women did not dance Morris, and should not be allowed to do so now. Others claim that women have always danced Morris and both sides of the argument can point to documented evidence. Locally, the Salisbury Morris Dancers performed at the Prince of Wales Christening in 1842, and included a 'Maid Marion' (thought to be a real woman), and in the late 19th Century, a set would include 2 or 3 men dressed as women.



Most of the dances that we perform are from the Cotswold villages of Bampton, Ilmington and Oddington and recorded there about the turn of the last century. Unfortunately, the dances originally performed in Salisbury have been lost except for a single tune,

which we use for a processional dance. On special occasions, we are accompanied by Christopher, the Salisbury Giant along with his attendant, Hob-Nob. Our Hob-Nob is very gentle and friendly and (usually) only eats children who have been very naughty.



We practice every Thursday evening between September and Easter at Salisbury RUFC Clubhouse, Castle Road, Salisbury starting at 8:00pm. We are always keen to see new people, so if you fancy having a go, as dancer, musician, bag-carrier, first-aider, etc. please ask any dancer or contact our Squire - or just turn up on Thursday night.

Many other dates are being arranged both in and around Salisbury and at various events throughout the UK. If you are interested in joining Sarum Morris or would be interested in Sarum Morris performing at your local event, school or church fete, etc. or require any further information please call Richard Death on 01722 333064 or email rndeath@hotmail.com

Visit us at <http://www.sarummorris.co.uk>

Sarum Morris is a 'not-for-profit' group and although we may collect money from our audience or ask for a charge for our performances, these fees are used to finance the use of our practice facilities and the purchase and upkeep of our equipment and costumes. At the end of each year we make a substantial donation to charitable organisations in and around the Salisbury and South Wiltshire area. Since 1983, the organisations that have benefited from our donations have included



SDH Radnor Ward (Dave Utley)



PROGRAMME 2013



www.sarummorris.co.uk